**San José State University**

# School of Journalism & Mass Communications Jour 130, Student Media Apprentice, Spring 2020

## Course and Contact Information

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| **Instructor**: | Richard Craig & Diane Guerrazzi |
| **Office** **Location**: | DBH108; DBH Newsroom advisers’ office (DBH209H) |
| **Email**: | [richard.craig@sjsu.edu](mailto:richard.craig@sjsu.edu), [diane.guerrazzi@sjsu.edu](mailto:diane.guerrazzi@sjsu.edu) |
| **Office Hours**: | Craig: Wednesday 4:30-6:00 p.m. |
| **Class Days/Time**: | TTh 10:30-11:45 a.m. |
| **Classroom**: | DBH209 (Spartan Daily newsroom) |
| **Prerequisites**: | Jour 61 |
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## Course Description

Take a deep dive into a pool of multimedia concepts, techniques and skills, as you work as a student media apprentice reporter. The adventure starts by focusing on the fundamentals of reporting, writing, shooting and editing. As the weeks progress, you will practice storytelling equally in video, audio and text with photo. By the end of the semester, you will be prepared to have your stories published and aired on student media.

Various sections of this course will be taught simultaneously by professors who are experts in various media products. Your section will rotate with other sections for equal emphasis of instruction in video, audio and text.

### Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. *Demonstrate knowledge of the diversity of groups in global society by including a wide variety of story topics and sources.*
2. *Demonstrate the ability to think critically, creatively and independently.*
3. *Write correctly and clearly in forms and styles appropriate for print, broadcast and online media.*
4. *Demonstrate the ability to use tools and technologies appropriate for the*

*communications professions in which they work.*

1. *Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness*.
2. *Assess their interest in working in various types of media products.*

## Required Texts/Readings (Required)

### Textbook

No text. Professors will assign readings online.

### Other Readings

Sign up and follow the feeds for Poynter’s News University: [www.newsu.org](http://www.newsu.org)

### Other technology requirements / equipment / material

Access to a laptop with Adobe Premiere, an external hard drive of 1 TB. Mobile phone, camcorder or DSLR that is capable of shooting video and equipped with an external microphone. Tripod.

**Course Requirements & Assignments**

40 points: Text stories with photos for at least two of the stories (4 stories, 10 points each story) (CLO 1,2,3,4,5)

40 points: Video stories (two vo/sots and two pkgs) (4 stories, 10 points each) (CLO 1,2,3,4,5)

20 points: Final project, telling a story with video/audio, text and photos. (CLO 4, 6)

**Final Examination or Evaluation**

The final exam, as stated above, worth 20 points, will be presentation of a project: One web package consisting of a single story focus told with video, audio, text and photos.

**Grading Scale:**

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A+ = 97% and above A = 94 to 96% A minus = 90 to 93%

B+ = 87 to 89% B = 84 to 86% B minus = 80 to 83%

C+ = 77 to 79% C = 74 to 76% C minus = 70 to 73%

D+ = 67- to 69% D = 64 to 66% D minus = 60 to 63%

below 60% = F I = incomplete

## Classroom Protocol

No late work accepted. Please be on time to take advantage of every learning opportunity.

Please make sure you support your classmates, as teamwork is key in media work.

## University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at http://www.sjsu.edu/gup/syllabusinfo/”

# Jour 130 / Student Media Apprentice, Spring 2020, Course Schedule

*Schedule is subject to change – will notify you in class and/or via email when changes are made.*

| Week | Dates | Topics, Readings, Assignments, Deadlines |
| --- | --- | --- |
| 1 | Feb. 4-6 | Preparation for working in student media; the reporter’s mindset Generating story ideas |
| 2 | Feb. 11-13 | **FEBRUARY 11: FIRST STORY DISCUSSION & ASSIGNMENT** Approaches to reporting; resources |
| 3 | Feb. 18-20 | **FEBRUARY 18: FIRST STORY DUE**  First assignment postmortem; in-class exercise |
| 4 | Feb. 25-27 | **FEBRUARY 25: SECOND STORY DISCUSSION & ASSIGNMENT**  Examples of different types of reporting |
| 5 | Mar. 3-5 | **MARCH 3: SECOND STORY DUE**  Second assignment postmortem; in-class exercise **MARCH 5: THIRD STORY DISCUSSION AND ASSIGNMENT** |
| 6 | Mar. 10-12 | Fine-tuning your writing and reporting skills **MARCH 12: THIRD STORY DUE** |
| 7 | Mar. 17-19 | **MARCH 17: SWITCH SECTIONS** Preparation for working in student media; the reporter’s mindset Generating story ideas |
| 8 | Mar. 24-26 | **MARCH 24: FIRST STORY DISCUSSION & ASSIGNMENT**  Approaches to reporting; resources |
| 9 | Mar. 31- Apr. 2 | **SPRING BREAK – NO CLASS** |
| 10 | Apr. 7-9 | **APRIL 7: FIRST STORY DUE** First assignment postmortem; in-class exercise |
| 11 | Apr. 14-16 | **APRIL 14: SECOND STORY DISCUSSION & ASSIGNMENT** Examples of different types of reporting |
| 12 | Apr. 21-23 | **APRIL 21: SECOND STORY DUE**  Second assignment postmortem; in-class exercise **APRIL 23: THIRD STORY DISCUSSION & ASSIGNMENT** |
| 13 | Apr. 28-30 | Fine-tuning your writing and reporting skills **APRIL 30: THIRD STORY DUE** |
| 14 | May 5-7 | **SECTIONS MEET TOGETHER FOR REST OF SEMESTER** Final project assigned |
| 15 | May 12 | Work on final projects |
| Final Project | Thursday, May 14 | **FINAL PROJECT DUE** Brief in-class presentations of projects |